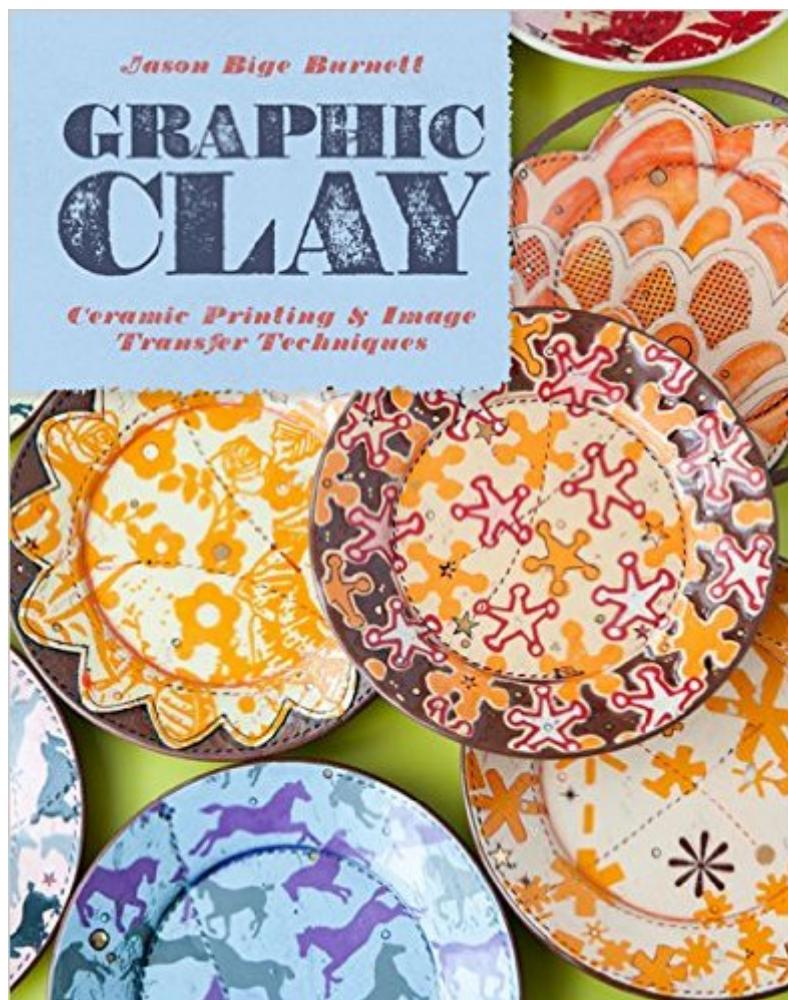


The book was found

Graphic Clay: Ceramic Surfaces & Printed Image Transfer Techniques



Synopsis

For studio artists, production potters, students, educators, and hobbyists who love working with clay, this project-driven guide is an unmatched teaching tool and a fount of information and inspiration. Focusing on various surface processes, and encompassing skills ranging from letterpress and printmaking to drawing and painting, it offers a wealth of techniques for transferring images onto clay vessels. Graphic Clay addresses such topics as staining sculptural work, glazing, brush application, screenprinting patterns on pottery, and slip, drawing, bisque, decal, stencils, and more. Question-and-answer sessions with top artists show how they developed their signature method and personal style-so that you can discover your own!

Book Information

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Customer Reviews

This book had easy to use templates, clear instructions and fresh ideas. Each project listed the materials and tools needed, had numerous pictures in the step-by-step directions and was easy to read and understand. It even taught you how to build much of the needed equipment. The question and answer sessions found throughout the book were very helpful and the galleries of work from various artists' works were informative and inspirational. This is a book I will use for a long time to come, it will be an invaluable reference tool.

I really like this book, a LOT. Lots of great inspiration into Jason's beautify style. My only wishes were that a little less was spent on screen printing (though I understand the value to many) and lettering photos with corresponding how-to directions that have numbers is confusing for a how-to book that should be super clear. Either link number to number or letter to letter. I did how-to book

design for over a decade.

I bought Jason's video and that was amazing. However, this book is even better! It is wonderfully documented with full-color photos and answers all the questions you may have about creating graphics ceramics. This is now my go-to book.

Full of inspiration and easy to understand text. If you have an interest in decorative pottery, this book is perfect. Lots of photos and explanation of processes. Jason Bige Burnett is an amazing artist.

Gave this to my wife for Mother's Day, knowing that she was attending a surface treatment pottery seminar shortly after, but NOT knowing one of the presenters was Jason Burnett, the author. She had the book autographed by Jason. Great book! Jason also has a DVD explaining the processes he uses (which my wife bought at the seminar).

Perfect compliment to go with the DVD. Both are excellent alone but together all the information you could want for printing on clay is covered.

So helpful and inspiring!

I was really impressed with the techniques in this book. Also the purchase supports an artist so that's very cool.

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